**Survey 1: pleasantness and voicing in Demosthenes**

[Slide 1]

Welcome and thank you for participating in this survey!

In this survey you will be asked to rate the tone and content of selected words in a text passage on a scale of 'pleasantness'.

[Slide 2]

For each question, you will be shown a short passage of text. These are taken from translations of the speeches of the Greek orator Demosthenes.

A portion of the text will be printed in boldface. It is up to you to rate the boldfaced words on a scale of 'pleasantness'.

For example:

"He has leveled many accusations, and for some of them, the laws **prescribe significant and even extreme penalties.**"

[Slide 3]

In judging pleasantness, you may consider both the tone and the content of the selected words.

For example, if the speaker sounds angry, confrontational, or distressed, the words should be rated as highly unpleasant. On the other hand, if the speaker sounds gentle, conciliatory, or pleased, the words should be rated as highly pleasant.

As to content, descriptions of distressing things (for example, monsters, bad people) or events (homicide, war) should be rated as unpleasant, while descriptions of soothing things (a good companion) or events (a holiday) should be rated as pleasant.

[Slide 4]

You will be asked to rate the degree of pleasantness in the selected words by means of a slider.

The left side represents minimal pleasantess (thus, highly unpleasant). The right represents maximal pleasantness. The middle represents a neutral point.

Focus on the boldfaced words, but also consider the broader context to determine the character of the tone and content.

[Slide 5]

Thank you for your participation, and good luck!

(Do not worry too much if you find it difficult to rate a passage 'objectively'; it is your impression that is important.)

**Survey 2: alliteration and attention/emphasis in Lysias**

[Slide 1]

Welcome and thank you for participating in this survey!

Your task in this survey is to rate to what extent you think a highlighted phrase in a passage of text carries an *emphatic* point, or a point that merits particular *attention*.

[Slide 2]

For each question you will be shown a passage taken from a translation of the works of the Greek orator Lysias. Part of the text will be boldfaced.

For example:

"He did not dispute, gentlemen, that he was in the wrong, **but he admitted it**, and he entreated and begged me, that he might not die, but he was prepared to pay a sum of money."

To what extent do you think that the boldfaced words carry *special emphasis*or merit *special attention*? Please also consider the wider argument in which the words are found.

[Slide 3]

With 'special emphasis' or 'special attention' I mean that the point is either particularly relevant to the speaker, or generally particularly striking, shocking, or egregious.

For example, when the speaker says "he did not dispute that he was in the wrong, but he admitted it", we may surmise that this point was particularly relevant to the speaker.

On the other hand, when the speaker, for example, begins to tell a story and says "well, at that time **I was living at Athens**", there does not seem to be much emphasis in this point.

[Slide 4]

You will be asked to rate the degree of 'emphasis' in the boldfaced phrase (paying attention to the surrounding argument as well) by means of a slider.

If you feel it is difficult to judge, do not worry. What matters is just your impression.

Good luck!