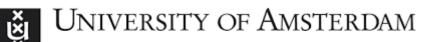
/* Long-term preservation of software-based artworks: from single case studies to best practice */

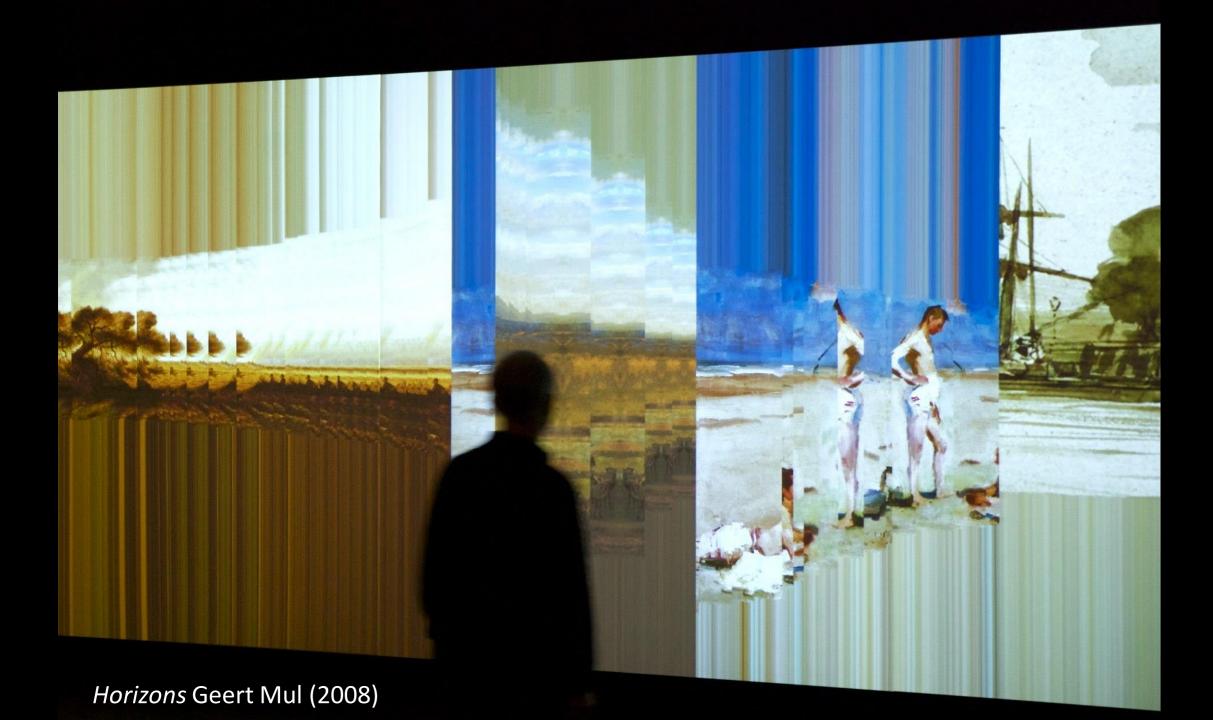
PhD student: Claudia Roeck, University of Amsterdam(UvA)
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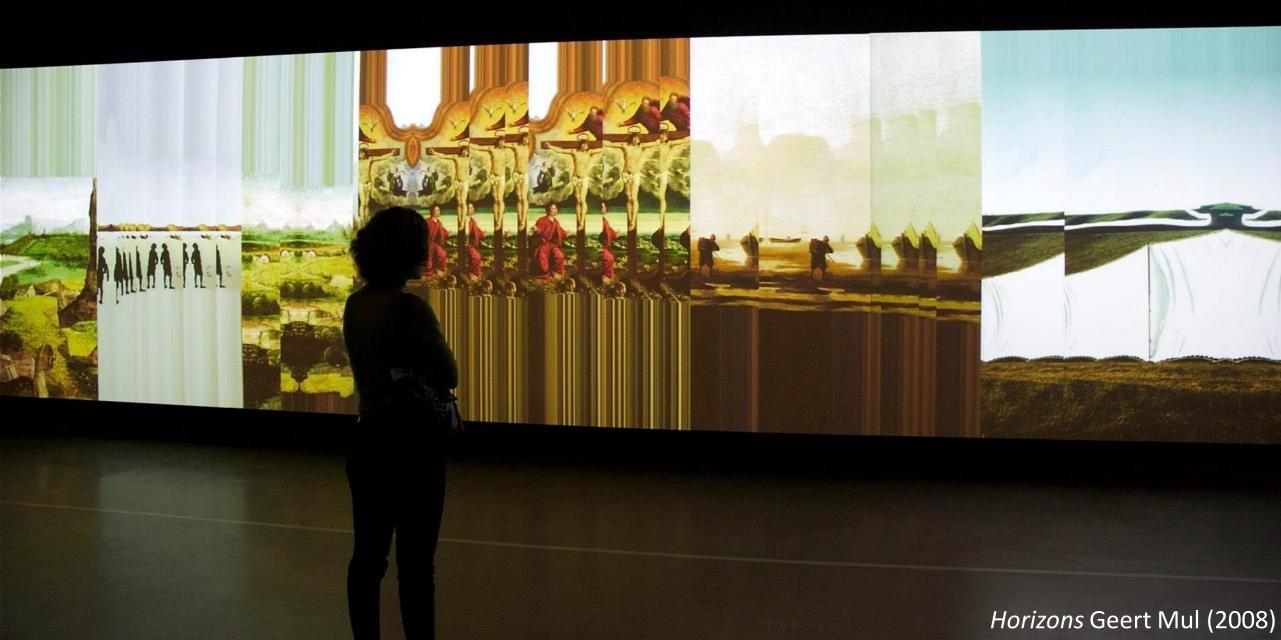


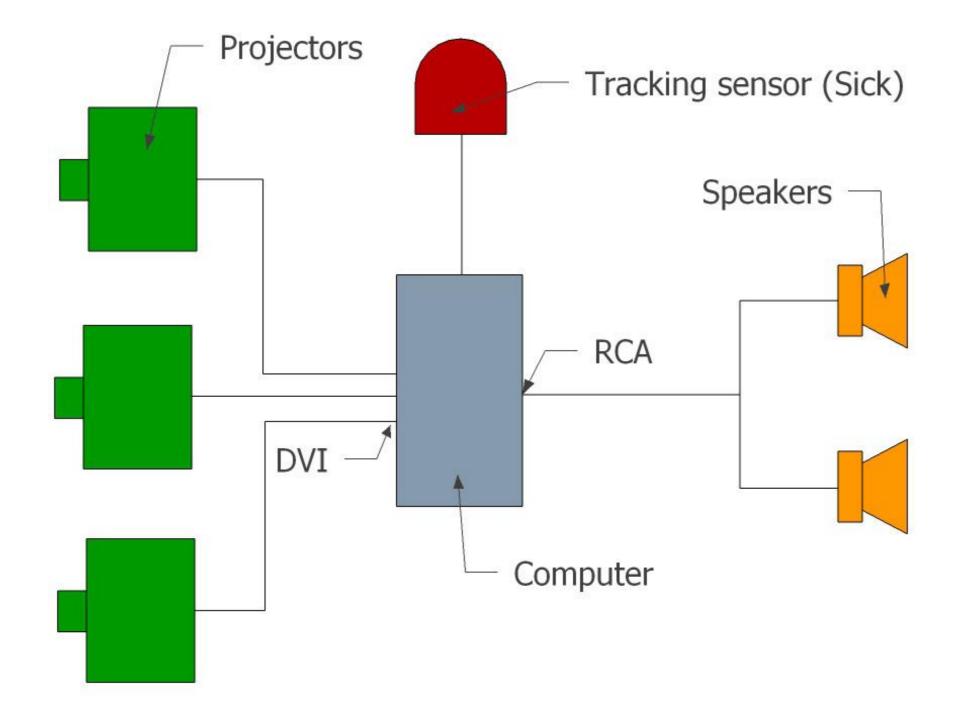




What_is_the_challenge?; Goal_of_this_research(); Steps_to_reach_this_goal;







Goal_of_this_research();

Success criteria for long-term preservation

Comparison of preservation strategies. Long-term effects and risks of digital preservation strategies. Useful combinations of preservation strategies.

Relevance and role of significant properties and equipment for long-term preservation.

Recommendations for the long-term preservation of software-based artworks in a museum

Steps_to_reach_this_goal;

2 existing case studies --> Development of preservation measures over time

2 new case studies --> Comparison of preservation strategies



Artists and curators: --> Significant properties of case studies Computer scientists / engineers: --> Current state of the arts and future developments of emulation and migration

technologies



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Thank you;

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OF CONTEMPORARY ART





