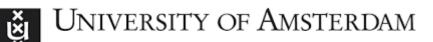
## /\* Long-term preservation of software-based artworks: from single case studies to best practice \*/

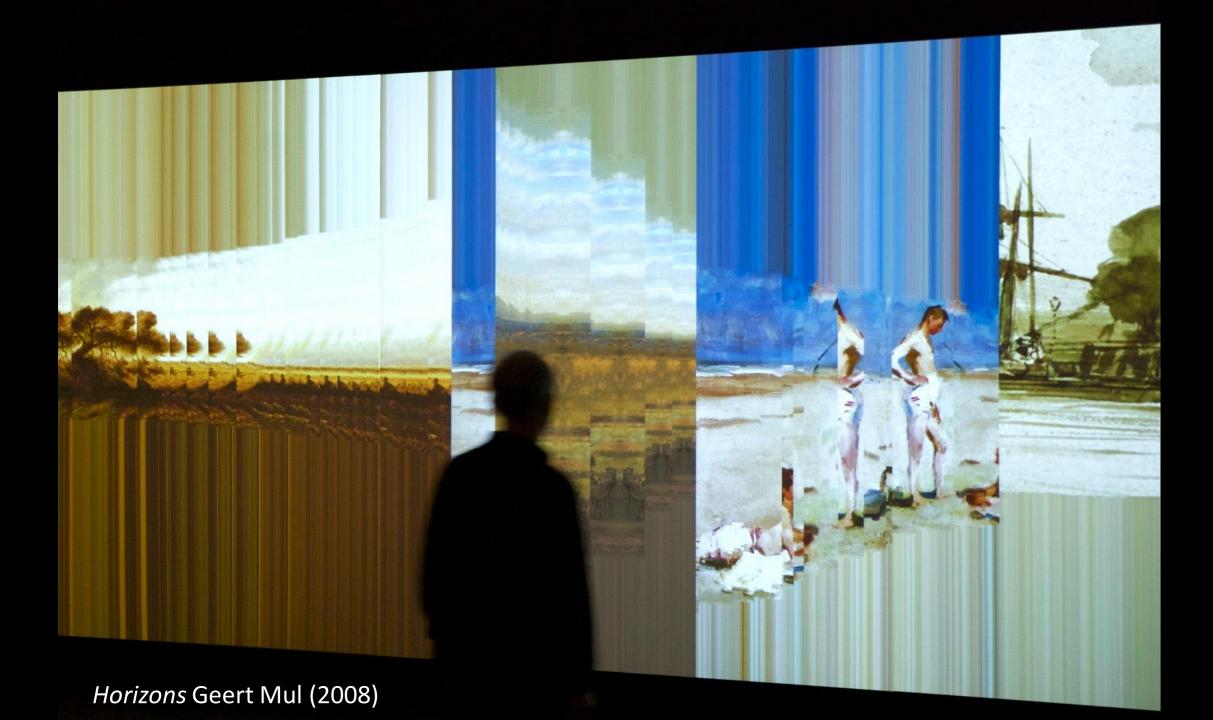
PhD student: Claudia Roeck, University of Amsterdam(UvA)
Supervision: Prof. dr. Julia Noordegraaf, UvA
Dr. Klaus Rechert, University of Freiburg (Germany)
Secondment supervisor: Gaby Wijers, LIMA, Amsterdam

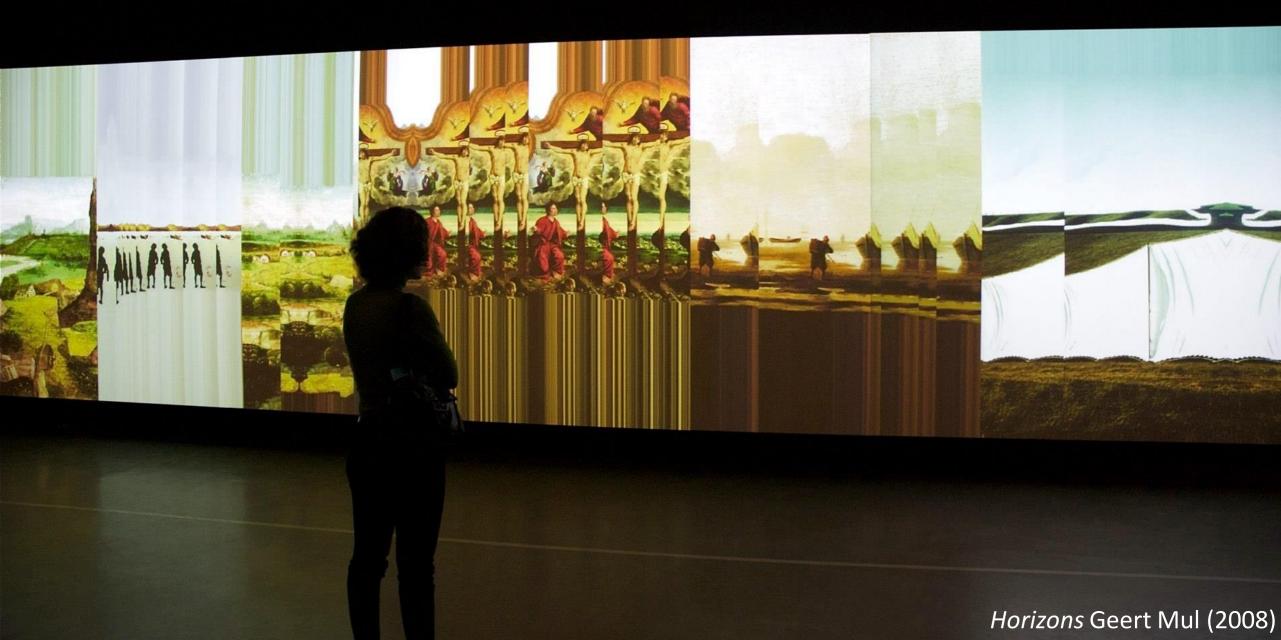


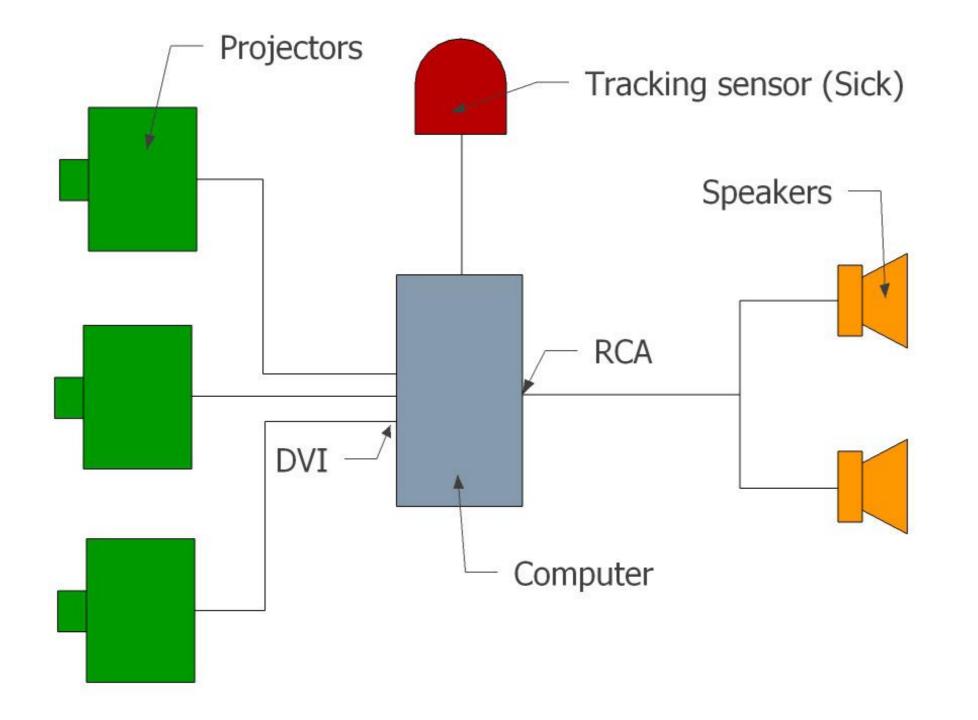




What\_is\_the\_challenge?; Goal\_of\_this\_research(); Steps\_to\_reach\_this\_goal;







## Goal\_of\_this\_research();

Success criteria for long-term preservation

Comparison of preservation strategies. Long-term effects and risks of digital preservation strategies. Useful combinations of preservation strategies.

Relevance and role of significant properties and equipment for long-term preservation.

Recommendations for the long-term preservation of software-based artworks in a museum

## Steps\_to\_reach\_this\_goal;

2 existing case studies --> Development of preservation measures over time

2 new case studies --> Comparison of preservation strategies



Artists and curators: --> Significant properties of case studies Computer scientists / engineers: --> Current state of the arts and future developments of emulation and migration

technologies



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## Thank you;

c.rock@uva.nl

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